

USER MANUAL

ALBERTA II





CONGRATULATIONS

on your purchase of the Alberta II, a new version of our vintage overdrive pedal that gives you two channels of classic T-Rex drive tones.

Now you got the opportunity to get two Albertas in one box!

The Alberta II lets you adjust the two channels independently, so you can go from your clean sound to a rhythm overdrive and then switch channels for a more overdriven or louder sound. You can also adjust the two channels to the same gain and volume levels, but with different tone settings. For each channel on the Alberta II, you've got complete control over gain, tone and level, so be sure to review the overview of the controls in this manual. Rock on!

ALBERTA II CONTROLS

Your Alberta II has 4 controls for each channel: **GAIN**, **LEVEL**, **TONE** and **FAT BOOST**.

The **GAIN** knob is the most important control on your Alberta II. The more you crank it up, the more gain you get.

The two channels gives you the opportunity to switch between two types of great overdrive.

Use the **LEVEL** knob to set the overall output volume from the pedal. At 12 o'clock your output is the same as your input volume. Turning it all the way up (clockwise) will boost your output signal by 15 dB.

The **TONE** knob lets you control the top end, or "bite" of your signal, without compromising sonic quality. Try setting it separately for each channel to create your own signature overdrive sounds.

Use the **FAT BOOST** switch to select between low-end boost (**FAT**) and standard mode.

(This switch will boost the lower frequencies, similar to going from a 2X12 cabinet to a 4X12 cabinet).

Pressing the left footswitch activates channel 1, pressing the right footswitch activates channel 2. Note that the two channels can not be activated at the same time.

To go into bypass/off mode, step on the footswitch for the activated channel.

NOTE:

Channel 2 has been redesigned to have a bit more punch and a little less compression. The difference between the channels is subtle, but there is a small change in perceived gain, tone, feel and volume if the controls are set identically to those on channel 1.

TECHNICAL SPECIFICATIONS	
Input Impedance@1KHz	Higher than 1M Ohm
Output Impedance@1KHZ	Lower than 1K Ohm
Power supply	9V DC (T-Rex FuelTank)
Minimum Power supply Voltage	8V DC
Maximum Power supply Voltage	12,5V DC
Current Draw @ 9V DC	20 mA
Maximum Input signal Vp/p	3Vp/p
Battery Type	9 V battery 6F22
Battery Life	5 to 8 Hour
External connectors	Input Jack. Output Jack, 9V DC Jack
Controls	On/Off switch 1, On/Off switch 2, Level 1, Level 2, Gain 1, Gain 2, Tone 1, Tone 2, Fat 1 and Fat 2
Pedal size incl. knobs (W x H x D)	100 x 55 x 120 mm 3,9 x 2,2 x 4,7 inch
Weight excl. battery and packaging	0,350 kg / 12,3 oz

T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. Please go to www.t-rex-effects.com/service for further details and assistance.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

EU REGULATIONS • ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



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